

# Anastasya Stolyarov

Film Editing and Story Consulting

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## EXPERIENCE

### Film Editor, Self-employed

2012 - PRESENT

- short fiction and feature documentary films
- commercials
- interviews, performances
- trailers, music videos

### Video Editor, Bitfilm Networks GmbH

2012 - 2020

Promotional videos and social media content for tech startups

### Postproduction for Acting Faculty, Filmuniversität Babelsberg KONRAD WOLF

OCT 2016 - SEP 2018

Short fiction film editing

## TEACHING, STORY CONSULTING/DEVELOPMENT

### Introductory lecture - film editing —at Video Dance Workshop 2017 in DOCK 11 Berlin

A workshop aimed at dancers about the fundamentals of short-form content creation and basic film editing.

### Script development — “Letters To Orsk”, 2023

Documentary, Dir. Andreas Boschman / Special Mention at Astra Film Festival 2023

## EDUCATION

### Filmuniversität Babelsberg KONRAD WOLF, Potsdam — *B.F.A and M.F.A, Film Editing Faculty*

OCT 2014 - APR 2023

### Bezalel Academy of Art and Design Jerusalem, Israel — *B.F.A Fine Art Photography*

OCT 2006 - OCT 2010

## SKILLS

Technical Skillset:  
Conforming/Transcoding, CG,  
Motion Graphics, Basic VFX,  
360VR Stitching, Delivery

[Avid Media Composer](#)

[DaVinci Resolve](#)

[Adobe Bundle](#)

Image Processing

Documentaries, Fiction, Social  
Media, Commercials, Sports

Teamwork

Story development

AI Tools

## MASTERCLASSES (attended)

6th edition of European  
Editing Masterclass in Banská  
Štiavnica 2015

## LANGUAGES

German (fluent)

English (fluent)

Hebrew (fluent)

Lithuanian (native speaker)

Russian (fluent)